

ETCHINGS

*By the Great Masters*

ENGRAVINGS, PHOTOGRAPHS,

ILLUSTRATED BOOKS, ETC., &c.

BELONGING TO SAMUEL P. KYLE.

Will be shown, L. & A. F. T. Association.

Thursday and Friday Even'g, Feb. 23 and March 1.

At THE ART ROOMS, 67 E. 5th St.

CATALOGUE

OF A COLLECTION OF

ETCHINGS,  
ENGRAVINGS,  
PHOTOGRAPHS,  
LITHOGRAPHS,

AND VARIOUS

Illustrated Works,

THE PROPERTY OF SAMUEL P. AVERY, ESQ.,

Now on Exhibition at the Art Rooms, 817 Broadway,

COMPRISING

Fine Proofs of Rare Etchings, by the most celebrated Modern Etchers (many with Autographs). Many are from the Burty and other Sales. Many were gathered with a view to Illustrate Hamerton's "Etching and Etchers."

Choice Photographs from noted pictures of the various Salon

Exhibitions at Paris, and other Schools of Art. Folios,

quartos, and other volumes, Illustrated by Etchings,

Engravings, Photographs, etc., representing

the names of several hundred well-known Artists.

---

TO BE SOLD BY AUCTION

Thursday and Friday Evenings, February 28 and March 1,

COMMENCING AT EIGHT O'CLOCK,

AT THE ART ROOMS, 817 BROADWAY.

THE MESSRS. LEAVITT, AUCTIONEERS.

1878.

## CONDITIONS OF SALE.

---

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent, on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulting at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

*Some of the Names of Etchers and Engravers whose  
Works are in this Catalogue.*

APPIAN.	DE VRIENDT.	HIRSCH.	PONTIUS.
ACCARD.	DELATRE.	HORSELY.	PORTAELS.
ABRAHAM.	DELAUNEY.	JACQUE.	QUEROY.
BRACQUEMOND.	DURAND.	JACQUEMART.	RAJON.
BERGHEM.	DIAZ.	JOHANNOT.	ROSA.
BLERY.	DEVAUX.	KOLMAR.	RUYSDAEL.
BALLIN.	DANSE.	LALANNE.	RUMPPF.
BRENDEL.	DUBOURCQ.	LE RAT.	ROCHUSSEN.
BEGA.	DIETRICH.	LEPIC.	ROUSSEAU.
BOILVIN.	DAMON.	LEYS.	REDGRAVE.
BLANC.	DUFIEU.	LAURENS.	SPECKTER.
BOL (F.)	DETAILLE.	LINNIG.	SCHAEFELS.
BURNET.	DILLEN.	LANCON.	SERVIN.
BERTIN.	DUJARDIN.	LOCKHORST.	SEGE.
BAUDRAN.	DRONIN.	LONGUEVILLE.	ST. ETIENNE.
BOILLY.	EVERDINGEN.	LELEUX.	SMITS.
BERG.	ERHARDT.	LEVY.	TIEPOLO.
BRACKELEER.	FEYEN PERRIN.	LEGUAY.	THOMAS.
CALLOT.	FOULQUIER.	LANDSEER.	TEYSONNIERES.
CALAME.	FABER.	LOUBON.	UNGER.
COROT.	FRANCIA.	LEGROS.	VANDYCK.
CHAPLIN.	GAUCHEREL.	LAFONT.	VEYRASSET.
CUITT.	GONCOURT.	LAUTERS.	VALERIO.
CHARLET.	GALLAIT.	MERVON.	VERBOECKHOVEN
COPE.	GEROME.	MILLET.	VERLAT.
CRESWICK.	GLIBERT.	MICHELIN.	VANDERPORTEN.
CHAIGNEAU.	GAILLAIRO.	MALARDOT.	VOSTERMAN.
CRUIKSHANK.	GUERARD.	MARTIN.	VANDERKELLER.
CALMELET.	GABRIEL.	MASSON.	VALENTIN.
CHAM.	GILBERT.	MATHIEU.	VIETTE.
CANALETTI.	GOYA.	MARAK.	WHISTLER.
CERRACH.	GAUERMAN.	NOTERMAN.	WATTEAU.
CHIFFLART.	HADEN.	NORWID.	WATERLO.
CRAEYVANGER.	HILLEMACHER.	OSTADE.	WIEROTTER.
DAUBIGNY.	HEDOUIN.	O'NIEL.	WERNER.
DU BOISSIEU.	HUET.	OVERBECK.	WOLFF.
DELACROIX.	HAMMERTON.	POTTER.	WURTHLE.
DURER.	HOLLAR.	PONCET.	YVES.
DÉ COCK.	HONDIUS.	PENAUVILLE.	
DIETRIECY.	HERVIER.	PERIGNON.	

# CATALOGUE.

## FIRST EVENING'S SALE.

- |      |    |   |    |
|------|----|---|----|
| .40  | 1  | ETCHINGS by Michelin, Moise, Percy Thomas, etc.   | 4  |
| .15  | 2  | PHOTOGRAPHS after Bouguereau, C. Becker, etc.   | 3  |
| 1.25 | 3  | PORTRAIT of Corot, and other etchings by George, Le Rat, Beyle, etc.  | 5  |
| .70  | 4  | HARPIGNIES. Landscapes.   | 7  |
| .90  | 5  | PORTRAITS of Canova, Prudhon, Moliere, Bellini, Garriek, and others; etchings by Hillemacher.                     | 9  |
| 1.75 | 6  | JACQUE, Chaplin, Lalanne, Blery, and Voltz. Fine etchings. Proofs.  | 5  |
| .45  | 7  | PHOTOGRAPHS after Palmaroli, Wylie, and Huysmans.   | 3  |
| 1.50 | 8  | ETCHINGS by Rajon, Le Rat, Boilvin, after Raphael, Vely, De Hooghe, Boucher, etc.                                 | 6  |
| .60  | 9  | PHOTOGRAPHS after Calderon, Poynter, Watts, Soloman, Armitage, etc.   | 6  |
| 1.   | 10 | SERIE de Dix eaux-fortes de Henry Guérard sur papier de Hollande pour illustration Des Chatiments de Victor Hugo. | 10 |
| .45  | 11 | PHOTOGRAPHS from paintings by Knaus, Lessing, and Weisz.  | 3  |
| 1.50 | 12 | JACQUE (CHAS.) 6 different subjects.  | 6  |
| .30  | 13 | PHOTOGRAPHS from paintings by Boulanger and Herbst-hoffer, with their autographs.                                 | 2  |
| 1.   | 14 | JACQUEMART, Cuitt, Blery, and Voltz. Etchings.  | 4  |
| 1.05 | 15 | PARIS-NOUVEAU. Parcs, Jardins, Squares, Promenades, Bois. Eaux-fortes par L. Debrosses. 1868. Imp. Delatre.       | 7  |
| .70  | 16 | ETCHINGS of Dogs, after Verlat and Jadin, by Vicompte Lepic.  | 2  |

13.40

18.70

- .40 17 PHOTOGRAPHS after Weisz and Knight. 2
- .60 18 STUDIES from a Sketch-book, designed and etched by James Smetham. 6
- .50 19 PHOTOGRAPHS after paintings by Riefsthal and L. Hermann. 2
- .60 20 GAUERMANN, etchings from nature of animals. 6
- 2.25 21 APPIAN, Brendel, Malardot, Delatre; various etchings. 5
- .50 22 PHOTOGRAPHS from paintings by Bouvier and Bridgman. 2
- 1.75 23 ETCHINGS by Feyen Perrin, Viette, Yves, and others. 5
- 1.56 24 HAMERTON. Landscape etchings from nature. 13
- .20 25 PHILIPPE RUMPF. Etchings of figures, etc. 4
1. 26 PHOTOGRAPHS: Seige of Paris, Column Vendome; photograph of Victor Hugo, etc. 5
1. 27 ETCHINGS by E. Delacroix, Madou, Wurthle, etc. 4
- .50 28 FLAMENG, Queroy, Calmelet, and other etchings. 5
- 1.25 29 ACHARD, Veyrasset, Blery, Ch. Blanc. Etchings. 5
- .60 30 PHOTOGRAPHS after pictures by Vetter, Knight, and Sus. 3
1. 31 TRIAL-PLATES by J. C. Regnault and others by Brivet, etc. Etchings. 5
- 1.80 32 MARINE subjects etched from nature by Ballin. Proofs. 4
1. 33 JACQUE, Hervier, Sege, Malardot. Landscape and figure etchings. 5
- .60 34 ETCHINGS by Cham, Leon Jacque, Coutry, etc. 4
- .80 35 COLLECTION of 8 eaux-fortes, by Yves. 4
- 1.60 36 PHOTOGRAPHS from paintings by Hamon and Boulanger, with their autographs. 2
1. 37 VALERIO; etchings of Bashi-Bazouk, etc. 2
- .75 38 LALANNE, Jacque, Schaefels, Charlet, and other etchings. 5
- .90 39 ETCHINGS by Hillemacher, Linnig, Blery, Dimanche, Jacque, etc. 6
- .40 40 PHOTOGRAPHS from pictures by Escosura and Carl Becker. 2
- 1.80 41 RIBOT, Jacquemart, Hartmann, and Leon Jacque. Etchings. 4

37.06

37.06

- |      |    |  |    |
|------|----|--|----|
| 2.   | 42 | MORNING, Evening, Night, and Day. 4 etchings by L. Mar.  | 4  |
| 1.   | 43 | CHAPLIN, Voltz, Jacque, and others; etchings.  | 5  |
| .30  | 44 | PHOTOGRAPHS from paintings by Tabar and Meynier.   | 2  |
| 1.   | 45 | STREET SCENES in Holland and Belgium. Etched by C. Springer.   | 5  |
| .80  | 46 | LANDSCAPE. Fine etching by Laurens.  | 1  |
| .75  | 47 | CHARNAY, Charlet, Coutry, Craymayer. Various etchings.   | 5  |
| 1.70 | 48 | DES CHATIMENTS by Victor Hugo. 10. Etchings on Japan paper by H. Guerard.                                  | 10 |
| .60  | 49 | VOLLON, Cuitt, Abraham, and other etchings.  | 5  |
| .50  | 50 | PHOTOGRAPHS after Raphael and Rembrandt.   | 2  |
| 4.75 | 51 | SEYMOUR HADEN; river bank. Unfinished etching; fine proof.   | 1  |
| .90  | 52 | FINE etchings by Unger, Delauney, Francia.   | 3  |
| .80  | 53 | LALANNE, Jacque, and Chaplin. 4 etchings.  | 4  |
| 6.40 | 54 | VERBOECKHOVEN. Fine etchings of animals; rare.   | 4  |
| .50  | 55 | PHOTOGRAPHS from Nature. Heads.  | 2  |
| .72  | 56 | LES ENVIRONS of Utrecht, by Jan Van Lockhorst.   | 6  |
| 1.10 | 57 | BRACQUEMOND, from a painting by J. Laurens. Fine etching; proof.   | 1  |
| 1.60 | 58 | LES ENVIRONS de Subiaco, and other subjects by Daubigny.   | 8  |
| .90  | 59 | ETCHINGS by Cope, Lalanne, etc.  | 3  |
| .60  | 60 | VARIATIONS in purple and gold, symphony in white. Photographs of pictures by Whistler, with his autograph. | 2  |
| 1.40 | 61 | "VUE DU PASSAGE DU GARRILLANO, EN ITALIE." Etching by Du Boissieu. Fine proof.                             | 1  |
| .70  | 62 | ETCHINGS of military subjects by A. Beck.  | 7  |
| 1.25 | 63 | CALAME, Jacquemart, Voltz, Lainy, and other etchings.  | 5  |
| 3.36 | 64 | PHOTOGRAPHS. The Idyl of the Birds, after G. H. Boughton, with autograph.                                  | 3  |
| 10.  | 65 | WHISTLER. Becquet, the violinist. Fine proof.  | 1  |

81.63

8/1: 63

3. 66 LES PAYSANS, by A. Queroy. A series of etchings from nature. 12
- 1.20 67 ETCHINGS; copies from Rembrandt, Claude, Teniers, etc. 8
- 2.50 68 VERBOECKHOVEN; etchings of animals. Fine proofs. 5
- 45- 69 PHOTOGRAPHS from paintings by Comte, Vandyck, etc. 3
- J. 70 FLAMENG; portraits of Rubens and his wife after paintings by Rubens. Proof impressions before letter. Published at 210 francs the pair. Only 200 printed, and plates destroyed. 2
3. 71 HOLLAR and Ferdinand Bol. Fine proof etchings. 3
1. 72 GESSNER, Klein, and Du Boissieu. Five fine etchings. 5
3. 73 1870-71. ST. CLOUD BRULÉ! Eaux-fortes par F. Piardon. 12
- 1.20 74 PHOTOGRAPHS after paintings by Troyon and Merle. 2
- 2.10 75 DIETRIEY and Du Boissieu. Landscape figures and head; fine impressions. 3
1. 76 ETCHINGS by Blery, Schon, Kuhr, Verg, and Daubigny. 5
- 1.50 77 LANDSCAPES by Waterlo, and marine etched after Jos. Vernet by Wieroter. 3
- .50 78 PHOTOGRAPHS after paintings by Hamon and Herbsthofer, with autographs. 2
- 1.75 79 "MAL lui vent, mal lui tourne, dit Le Bon Homme Richard." Early American caricature. Death of General Wolfe, and etchings; Morland. 5
- 1.50 80 MICHAEL MIREVELT and Jacques Callot; engraved by Hondius and Coemas; fine impressions. 2
- 1.80 81 PHOTOGRAPHS after Schreyer, Perrault, and Weisz. 3
- 2.25 82 BARON Henri Leys; The Execution. A rare etching. 1
- .75 83 ANIMALS, etched by Faber and others. 5
- 1.40 84 PORTRAITS of Vandyck, Frans Hals, Callot, Tintoret; fine engravings. 4
- .60 85 PHOTOGRAPHS after Kraus, Passini, Huysmans. 3
- 1.50 86 COLLECTION de 14 eaux-fortes. Paysages par P. Teys-sonnieres. 14
- .90 87 LITHOGRAPHS after Prudhon, Fauvelet, Dupre, etc. 6
- 1.50 88 LALANNE, Chaplin, Creswick, Blery, Jacque. Five etchings. 5

121.03



121.03

- |      |     |   |    |
|------|-----|---|----|
| 1.50 | 89  | EVERDINGEN; Landscapes and Village Fête by Du Bois-sieu.                                | 3  |
| 1.20 | 90  | BERNIER, Boromeo, Bonquet, and other etchings.  | 4  |
| 1.50 | 91  | ETCHINGS from nature, by Blery.   | 5  |
| 1.80 | 92  | CHAIGNEAU, Coutry, Allemande, and Abraham. Four etchings.                               | 4  |
| .60  | 93  | PHOTOGRAPHS after Meissonier and Nordenberg.  | 2  |
| 1.20 | 94  | PORTRAITS of Paul Potter, Claude Lorraine, Everdingen, Van Ostade, Durer, Vandyek, etc. | 8  |
| 1.20 | 95  | FLAMENG. Portrait of Mr. Burty, and etchings by Constantin and Tschaggony.              | 3  |
| 1.60 | 96  | ETSEN DOOR. Chas. Rochussen, Amsterdam. 8 fine etchings.                                | 8  |
| .75  | 97  | GAUCHEREL, Grenaud, Vanderbeck, Foulquier. Various etchings.                            | 5  |
| 1.   | 98  | VARIOUS etchings by Gautier, Gilbert, Hamman, etc.                                      | 5  |
| .60  | 99  | PHOTOGRAPHS, after pictures by Vetter and Beranger.                                     | 2  |
| 3.30 | 100 | REMBRANDT's Threc Trees (copy). Landscape by Waterloo. Heads by Du Boissieu.            | 3  |
| 1.   | 101 | ETCHINGS of various parts of Europe, by A. Berg. India proofs.                          | 10 |
| 1.80 | 102 | PORTRAITS of Des Jardins, Everdingen, Callot, Rembrandt, and Hollar.                    | 6  |
| 1.80 | 103 | CH. JACQUE. Etchings of various subjects. Fine impressions.                             | 6  |
| 40   | 104 | PHOTOGRAPHS, after Lehmann and Arnold.  | 2  |
| 1.10 | 105 | ETCHING by Tiepolo, 1.49.   | 1  |
| 1.20 | 106 | SOUVENIRS d'un Paysagiste. 12. Gravures a l'eau-forte, par E. Le Fevre.                 | 12 |
| 1.20 | 107 | LONGUEVILLE, Hedouin, Leon Jacque, etc.   | 6  |
| .90  | 108 | LAURENS, Le Fevre, Leleux, and other etchings.  | 6  |
| 1.60 | 109 | ETCHINGS by Rajon, Watteau, Barrin, etc.  | 4  |
| .70  | 110 | PHOTOGRAPHS, after Detaille and Ruiperez.   | 2  |
| 30   | 111 | NELLY O'BRIEN. Cromwell, Chatterton, and other portraits. Photographs from miniatures.  | 6  |

149.28

149.28

1.	112	WATTEAU and others, etchings after, by Goncourt.	4
.40	113	UN deterrage de Blaireau. Large etching by Bracquemond, (?) and portrait of Ziem by Chaplin.	2
.50	114	PHOTOGRAPHS, after paintings by Jordan and Luben.	2
.80	115	ESSAIS D'eau-forte par Chas. Rochussen, 1855.	4
.80	116	LONGUEVILLE, Girardon, Lecurieux, and L. Jacque.	4
1.20	117	ETCHINGS by Blery, Verboeckhoven, and others.	8
.80	118	HUET, Chaplin, Ulrich. Different subjects.	5
.80	119	PHOTOGRAPHS, after Vautier and Escosura.	2
1.75	120	OSTADE. Original etching. Very fine.	1
1.50	121	JACQUEMART, Chaplin, Voltz, and Blery. Various etchings.	4
.45	122	PHOTOGRAPHS, after paintings by Toulmouche, Vanderoudera, and Bail.	3
.72	123	PORTRAITS, etched by Hillemacher.	6
1.20	124	HORSLEY, Daubigny, Jacque, Lalanne. 4 fine etchings.	4
1.98	125	LES BRETONS. Moeurs et coutumes, 1868, eaux-fortes par Eug. Martin.	12
.90	126	OBJECTS of art etched by Fontenay.	9
2.40	127	BURNET (John). Etching after Rembrandt. The Bath of Bathsheba.	1
.60	128	PHOTOGRAPHS after Boughton and Baron Leys.	2
.80	129	BILLIOU, Gabriel, Deboret, and Horsley.	4
.50	130	FIGURES; subjects etched by Rumpff.	5
2.	131	JACQUE, Lalanne, Chaplin, and Huet.	5
1.	132	PHOTOGRAPHS from paintings by Vautier.	2
1.25	133	COUTRY, Arnold, Alex. Five etchings.	5
1.10	134	PAUL POTTER; group of sheep, 1644. Fine impression.	1
4.60	135	ÇA ET LA dessins a l'eau-forte par Xavier de Dananche, 1866.	23
1.60	136	VAN OSTADE, Sa vie et son œuvre; etchings by Jacque and Subercase.	16
.60	137	DIAZ, Cuitt, Poorten, Nargeot, and others; etchings after Meissonier, etc.	6
.20	138	PHOTOGRAPHS after Merle and Landwick.	2

180.73

180. 73

- 139 PORTRAIT of Cassimir Lecomte, etched by Meryon ; rare and fine proof. 1
5. 140 ENGRAVINGS from Turner's Rivers of France. 20
- 70 141 ETCHINGS by Unger and Coindre. 2
- 50 142 PHOTOGRAPHS after Hamon, with autograph. 2
3. 143 TONY JOHANNOT ; illustrations to a French novel ; India proofs. 10
2. 144 CRUIKSHANK, " Passing Events," 1853, and " Sic Transit." 2
1. 65 145 FIGURES ; subjects etched by Duseigneur. 7
- 80 146 APPIAN, Goupil, Voltz, etc. ; etchings. 4
6. 50 147 BERGHEM ; fine etchings. 2
2. 148 ALBERT DURER, Virgin and child, 1566 ; brilliant impression. 1
1. 149 ETCHINGS by Salvator Rosa, Brouin, and others. 5
- 30 150 PHOTOGRAPHS after paintings by Luminais and Lehmann. 2
6. 150a BRACQUEMOND. " La Source," after Ingres. Very fine etching. Artist proof on Japan paper, with artist's autograph. 1
2. 70 150b BLEY, Huet, and Chaplin. Figure and landscape etchings. Fine proofs. 3
1. 150c SERVIN, Poucet, Durand, Lalanne. Etchings from paintings by Flandrin, Levy, Bertin, etc. 5
1. 60 150d FLAMENG. Fine Proof-etchings, after Ruysdael, Bonnington, Mouchet, and Portaels. 4
- 90 150e ETCHINGS from drawings by Raphael, Gericault, Bellin, Michael Angelo, etc., by Gaucherel and others. 6
1. 25 150f " ENTREE DU VILLAGE DE LANTILLY," by Du Boissieu. Splendid proof on India Paper. 1
1. 150g DELACROIX, Regnault, and Decamps. Etchings after, by Rajon, Masson, Leguay, etc. 5
1. 75 150h INGRES. Fine etchings after, by Flameng and others. 5
- 40 150i LANDSEER (EDWIN). Original etchings executed in his eighth year. Very rare. 1

224.18

224.18 .

1. 150j FEMALE HEADS from Frans Hals, Rembrandt. Fine proofs etched by Flameng, Le Rat, and others. 5
- .60 150k OBJECTS of Arts, Etchings of, by Gaillaird, Gaucherel, etc. India proofs. 6
- 3.75 150l SEYMOUR HADEN. Scene on the Thames. Fine impression on Japan Paper. 1
- 1.32 150m PORTRAITS from the Old Masters, etc. Etched by Le Rat, Devaux, La Guillerminie, etc. 6
- .50 150n ETCHINGS from original drawings by Baudran, Danse, Durand, etc. 5
- 1.60 150o MEISSONIER, Velasquez, Gainsborough, and Van Moer. Etchings after, by Flameng. Fine proofs. 4
- 151 CALLOT's Miseries of War, 18 illustrations; small 8vo.
- 2.30 152 RECUEIL de Testes de caractere et de charge, dessines par Leonardo da Vinci, Florentin, et gravees par M. Le C. de C., 1730; small quarto.
- .75 153 SCRAPS of Nature; a series of etchings; Robt. Brandard. 17 plates. London; small quarto, calf. India proofs.
- 1.25 154 ALMANACH de la Société des Aqua-Fortistes, 1866. 12 illustrations. Small quarto, cloth.
- 1.75 155 DIE Neimallh von Oberamergau; etchings by Mrs. Eliz. Greatorex, with carved wood portfolio. 7 plates.
- 2.50 156 SONGS of Shakespeare, illustrated by the Etching Club. London, 1843. Boards.
- 3.75 157 ALBUM de quarantanna incisioni Del Celebre Rembrandt, da Francesco Zanotto, Venice, 1860. 41 etchings. Cloth.
- .25 158 HALL-MARKS on plate by W. Chaffers. London, 1872. Cloth.
- 1.80 159 ALBUM de Journal des Beaux-Arts. Antwerp, 1871-2. 18 etchings by Gallait, De Vriendt, Verlat, Roelofs, Schaefels, and others; in portfolio.
- .25 160 VOYAGE en Lorraine par Sa Majesté L'Imperatrice et de S. A. I. Le Prince Imperial. Illustrated with numerous engravings. Folio, paper.
24. 161 SONNETS ET EAUX-FORTES. Paris, 1869. Illustrated by 42 choice etchings by Gerome, Millet, Corot, Dau-

277.80

277.80

bigny, Bracquemond, Flameng, Doré, Leys, Haden, etc., etc. Only 350 copies, and the plates destroyed. Fine copy. Folio, cloth.

9. 162 SALON DE 1874. Reproductions Photographiques des principaux ouvrages exposés au palais des Champs-Élysées par Les Artistes Vivants. 150 photographs by Goupil & Co., Paris. Small 4to, paper.

25. 163 ALBUM of 207 Etchings by Bega-Claude, Hollar, Rembrandt, Ruysdael, and others. From Lord Farnham's sale.

16. 164 ILLUSTRATION nouvelle par une Société de Peintres-Graveurs a l'eau-forte. Paris, 1868-9. 2 vols., proofs before letter. 83 fine etchings by the leading artists of France. In portfolio.

1. 165 DANTE'S Göttliche Comödie von Bonaventura Emler. 4 photographs from drawings by Kaulbach and others. In portfolio.

4. 166 PORTFOLIO containing over 150 colored French caricatures published during the Siege of Paris and the Commune. Very curious, and now extremely rare, having been suppressed by the French Government.

1.75 167 ARTIST FUND ANNUAL. Collection of 20 photographs from original designs by members of the Artists' Fund Society of Philadelphia. 1868. With autographs.

9.60 168 PARIS A L'EAU-FORTES. 23 numbers, illustrated by leading French artists, with numerous etchings. Paper copy, uncut.

3.25 169 AYÁ SOFIA, Constantinople, as recently restored by order of Abdul Medjid. 25 fine colored illustrations by Louis Haghe. London, 1852. Folio, half morocco.

.50 170 VOYAGE en Algérie de Son Majestie Napoleon III. Paris, 1865. Numerous illustrations by Darjon.

348.90

# SECOND EVENING'S SALE.

348.90

- |      |     |   |    |
|------|-----|---|----|
| 1.25 | 171 | ETCHINGS by Martial and others.   | 5  |
| 1.25 | 172 | UNGER, Gaucherel, Vandenpoorten, Penauville. Etchings of figures and landscapes.                      | 5  |
| 2.   | 173 | WERNER, Wolff, Chaplin, Yves, etc. Fine etchings, animals, figures, etc.                              | 5  |
| 1.   | 174 | NOTERMAN, Percy Thomas, Malardot, Linnig, Norwid. Marines, landscapes, etc.                           | 5  |
| 4.   | 175 | CANALETTI. Views in Venice and architectural ruins; rare original etchings.                           | 4  |
| 3.   | 176 | MEISSONIER, copies after, by Chablis. Fine etchings.  | 15 |
| .40  | 177 | PHOTOGRAPHS, after paintings by Gentz and Hubner.   | 2  |
| 1.80 | 178 | OBJECTS of art in the South Kensington Museum, etched by different English artists. Proofs.           | 18 |
| 1.20 | 179 | OTTO SPECKTER's illustrations to Puss in Boots. Proof etchings.                                       | 12 |
| 1.25 | 180 | MILLE. O'CONNELL, Mathieu, Daubigny, Lalanne, and Jacque. Fine etchings.                              | 5  |
| .60  | 181 | PHOTOGRAPHS, after Hoguet and Toulmouche.   | 2  |
| 10.  | 182 | THE FETE, by Callot; and group of figures, by Du Bois-sieu. Fine proof etchings.                      | 2  |
| .60  | 183 | HUET, Loubon, Boilly, and Chaplin. 6 etchings.  | 6  |
| .50  | 184 | PHOTOGRAPHS, after Riefstahl and W. T. Richards.  | 2  |
| 1.60 | 185 | PORTRAITS of Baron Lays, Clessinger, Goya, Carl Du-jardin, Troyon, Wilkie, and others. Fine etchings. | 8  |
| 1.30 | 186 | LANDSCAPE etchings by P. L. Duboucq, Amsterdam, 1850.   | 5  |
| 1.20 | 187 | MILITARY subjects, etched by A. Lancon.   | 4  |
| 1.80 | 188 | GONCOURT's etchings, after Greuze, Watteau, Prudhon, and Gavarni.                                     | 4  |
| 2.   | 189 | PERIGNON, Dietrich, Hamel, Malardot, and Jacque.  | 5  |

385.65

395.65-

1. 190 PORTRAITS of A. B. Durand and J. F. Kensett, from paintings by Elliott and Baker, engraved by F. Halpin. Fine proofs. 2
- 3.20 191 PORTRAITS of Vandyck and Callot, engraved by Pontius and Vosterinan. Fine impressions. 2
10. 192 PAUL POTTER, original etchings by. Bull, 1650; cows in landscape, 1649. Fine old impressions. 2
- .60 193 PHOTOGRAPHS, after Detaille, Lulves, and Huysmans. 3
- 5.50 194 WOOD-SCENE. Original etching by Theo. Rousseau. Rare proof before letters. 1
- 3.50 195 LE GROS. Etched portrait of Delatre the printer. Choice India proof. 1
- 2.25 196 PORTRAITS. Charlotte Corday, Voltaire, the Dauphin, Robespierre, etc. Etched by Hillemacher. 9
14. 197 WHISTLER. "Weary." Superb dry-point. Very rare. 1
- .60 198 PHOTOGRAPHS, after Baron Leys and Riefstahl. 1
8. 199 GUILIEMUS Hondius; painted by Vandyck and etched by himself. Choice impression. 1
- .75 200 ST. ETIENNE, Dufieu, De Brackeleer, Diaz, and other etchings. 5
- 1.75 201 GOYA. Fine etching after Velasquez; rare. 1
2. 202 FARUFFINI, Ingelhart, Grioux, Faber, and Hirsch. Etchings after Goya, Decamps, etc. 5
- 1.50 203 ESSAI d'eau-forte, par D. Van Der Kellen, Amsterdam, 1858. 5
- 2.40 204 PHOTOGRAPHS from humorous groups modeled by Karl Harzé, with his autograph. 4
- 2.40 205 HUET, Lalaune, Chaplin, Jacque. Etchings of various subjects. 6
- 1.20 206 LAFONT, Kolmar, and other etchers. Various subjects. 8
6. 207 CERRACHI (Annable). La Vierge a l'Ecuelle, 1666. Fine impression. 1
- 1.75 208 ERHARDT, Damour, De Jonghe, Dufieu, and Longueville. Etchings of various subjects. 5
- 1.80 209 MARINES. Etched by H. Guerard. 6
- .30 210 PHOTOGRAPHS after paintings by Vely, Rodriguez. 2

455.15

458.15

- 1.60 211 ENGRAVINGS from pictures by American artists, etc. 4  
 2.40 212 JACQUEMART. Objects of art, and other subjects. Fine etchings. 6  
 1.60 213 ROYBET, A. Dillens, and other etchings. 4  
 7.50 214 DURER (Albert). Virgin and Child; monkey chained to a fence. Very fine impression. 1  
 2.25 215 CESARE DE COCK, Delauney, and Percy Thomas. 3 etchings. 3  
 2.10 216 DUBOUCQ. Etchings of Dutch figures and landscapes. India proofs. 6  
 .30 217 CABANEL, Mazerolle. Photos. from pictures. 5  
 1.75 218 COPE, Jacque, Daubigny, Blery, and Lalanne. 5 fine etchings. 5  
 .90 219 PHOTOGRAPHS after Fortuny, Hoguet, and Priou. 3  
 3. 220 CHIFFLART. "The Surprise," and another subject. Fine proofs. 2  
 2.75 221 HADEN. "Fulham on the Thames." 1  
 1.50 222 APPIAN, Delatre, Portaels, Martial. Landscapes, etc. 5  
 1.50 223 SCENES in Greece. Etched by A. Berg. India impressions. 10  
 60 224 HERZOG, Charles Meissonier. Photographs from pictures. 2  
 .50 225 GAILLAIRD, Chiffart, and other etchings. 5  
 1.50 226 ETCHINGS by R. Craeyvanger; figure subjects. Proofs on India paper. 6  
 5.50 227 CARL DUJARDIN. Etchings of animal subjects. Old impressions. 5  
 .60 228 PHOTOGRAPHS by Jordan and Lind. 2  
 .75 229 CRESWICK, Daubigny, O'Neil, and other etchers. 5  
 2. 230 FEYEN-PERRIN, Dronin, Calame, Charlet, and Blery. Etchings of landscapes, etc. 5  
 .90 231 PHOTOGRAPHS from Sculptures by Tantardini and Harzé, with their autographs. 2  
 5.50 232 LANDSCAPE; Paris in the distance. Large etching by Delatre. Proof before finish. 1  
 40 233 STEVENS and Bouguereau; Photographs from pictures. 2

502.55

x



502.53

2.10	234	CHARLES JACQUE. Etchings of various subjects.	6
1.80	235	PORTRAITS of Saint Just, Marat, Charles VIII., and other etchings by Hillemacher.	9
2.60	236	BLERY, etc. Fine large etchings. Proofs.	2
2.20	237	BOULANGER; photographs from paintings, with autographs.	2
1.35	238	ENGRAVINGS after Leslie, etc.	9
1.20	239	DAUBIGNY, Jacque, Lalanne, and Townsend. Four etchings.	4
6.50	240	MAN with a pointed cap, by Van Ostade. Original etchings. 2 states.	2
2.	241	VARIOUS Etchings by Bracquemond, Lancon, etc.	5
1.20	242	TWELVE Costumes d'Italie d'Apres les Peintres faites par Barbault à Rome en 1750, gravés à l'eau-forte par Leon Goucherel.	12
.40	243	PHOTOGRAPHS after Beranger and Amberg.	2
1.20	244	MATHIEU, Percy Thomas, O'Connel, and Linnig. Etchings of landscapes and figures.	4
.80	245	RIBOT, De Brackeleer, Blery, and Leon Jacque. Fine etchings.	4
4.	246	WHISTLER, "Street in Auvergne." Fine etching; 2d state, and before letters.	1
1.20	247	ETCHINGS by Chaplin, Cuit, Voltz, etc.	4
4.80	248	CALAME, choice etchings by. Old impressions.	6
1.10	249	PHOTOGRAPHS after Sondermann and Von Angeli.	2
1.	250	REDGRAVE, Ribot, etc. Four etchings.	4
2.40	251	ETCHINGS by E. Smits. Figures from nature.	8
9.50	252	TURNER, "London from Greenwich." From the <i>Liber Studiorum</i> . Fine rich impression.	1
7.	253	FRANCISCUS FRANCK. Etched by Vandyck. Brilliant impression.	1
.80	254	PHOTOGRAPHS from pictures by Salentin and Muller.	2
1.40	255	PORTRAITS of Delatre the printer, Yves the artist, etc. Etched by Percy Thomas, Hillemacher, etc.	4
.90	256	PHOTOGRAPHS after Luminais and Erckmann.	2
6.50	257	OSTADE. Original etching. 1647. Fine impression.	1

566.50

566. 50

- |       |     |   |    |
|-------|-----|---|----|
| 1.20  | 258 | LELEUX, Appian, and Delatre. Proof etchings.  | 3  |
| .70   | 259 | PHOTOGRAPHS after Kraus and Escosura.   | 2  |
| 1.30  | 260 | ETCHINGS from the Old Masters by Gaucherel and others.  | 5  |
| .70   | 261 | PHOTOGRAPHS after Hiddemann.  | 2  |
| 1.    | 262 | VARIOUS subjects etched by Durand and others.   | 5  |
| 4.25  | 263 | WHISTLER. "The Tolhuis," Amsterdam. Fine proof on Japan Paper.  | 1  |
| 2.40  | 264 | VLETTE, Marcel, Roybet, and Bracquemond. Fine etchings.   | 4  |
| 1.50  | 265 | ETCHINGS after Zamacois, Henner, Lehmann, by Flameng, Queroy, etc.  | 5  |
| 7.50  | 266 | RUYSDAEL. "The Old Mill." Fine old impression.  | 1  |
| 1.75  | 267 | ETCHINGS by Masson, Coutry, Gilbert, and Gailliard, after Ostade, De Hooghe, etc.                             | 5  |
| 2.25  | 268 | BRACQUEMOND, Waltner, Coutry, Le Rat, and Gaucherel. Etchings after Vandyck, Wouvermans, and Cranach. Proofs. | 5  |
| 1.60  | 269 | JACQUE, Chaplin, and Huet. Etchings of various subjects.  | 4  |
| .60   | 270 | PHOTOGRAPHS after Muller and Hadder.  | 2  |
| 1.20  | 271 | PORTRAITS etched by Hillemacher of the artist Bellini, the Dauphin, etc.                                      | 6  |
| 1.    | 272 | ETCHINGS after Brion, Plassan, Coutry, La Guillerme, etc.   | 5  |
| .70   | 273 | PHOTOGRAPHS from pictures by Huntington, Page, Hennessy, etc.   | 7  |
| 1.75  | 274 | BRACQUEMOND. Etchings of various subjects.  | 7  |
| 3.25  | 275 | WHISTLER. "Chelsea." Fine impression on old Dutch Paper.  | 1  |
| 3.75  | 276 | PETRUS BRENGEL. Etched by Vandyck. Fine old impression.   | 1  |
| 10.80 | 277 | FOULQUIER's Etchings to illustrate Madame de Sevigne's letters. Proofs before letter on India Paper.          | 18 |
| 7.    | 278 | BEGA. "Le Cabaret." Splendid old impression.  | 1  |
| .20   | 279 | PHOTOGRAPHS after Jundt and Borkmann.   | 2  |
| 10.   | 280 | MILLET. "Le Baratteuse." Very rare etching. Fine proof on Japan Paper.  | 1  |

633.10

633.10

	281 ORIGINAL Etchings by Valentin, Overbeck, Morin, etc.	4
6.50	282 DIETRIEY. "The Satyr in a Peasant's House." Choice old impression.	1
1.80	283 FAC-SIMILE etchings of drawings by the old masters by Baudran, etc.	6
.70	284 PORTRAITS of American artists. Photographs.	13
3.	285 "EN BOURBONNAIS." 12 eaux-fortes, par A. Queroy. Proofs.	12
.80	286 MARCO ANTONIO, Greux, Didier, Le Rat. Etchings of various subjects.	4
3.25	287 DETAILLE. Etching of an Uhlan. Fine impression.	1
.30	288 PHOTOGRAPHS from Nature.	2
1.	289 ROSA BONHEUR, Terburg, De Witt, Michael Angelo, Rosselino. Etched by Francois, Beyer, Coutry, Haus-soullier.	5
1.	290 DAMOUR, Ramus, Morse, Boilvin, Bracquemond. Etch-ings after Lancret, Granet, Luini, Bin, etc.	5
1.75	291 FLAMENG. Fine etching after Goya, with autograph. India proof.	1
.90	292 ETCHINGS by Chaplin, Huet, etc.	3
3.25	293 MERYON. "Le Louvre, pavillon de Mademoiselle." Rare etching.	1
3.	294 "LES TOUNELIERS." Large print; Du Boissieu. Fine old impression before letters.	1
.90	295 OBJECTS of art. Etched by Gaucherel and others.	6
.60	296 PHOTOGRAPHS after pictures by Saal, C. Becker, Bauer.	3
1.25	297 ETCHING from Nature by Bracquemond. Unfinished.	1
.80	298 GAVARNI. Lithographic drawings of Prince Napoleon and Frédéric Sauvage.	2
2.50	299 HEADS of females, after Greuze, Rembrandt. Etched by Valentin, Flameng, etc.	5
2.25	300 APPIAN, Jacque, Lauters, Delatre, etc. Landscape etch-ings.	5
.50	301 GEROME's portrait of Rachel. Fine photograph.	1
.75	302 ETCHINGS after Rubens, Cuyp, etc., by Bracquemond, Didier, etc.	5

670.90

670. 90

- |       |     |   |     |
|-------|-----|---|-----|
| 3.    | 303 | PORTRAIT of Gavarni. Fine etching by Flameng. Proof on India paper, with autograph of artist.                             | 1   |
| P. 50 | 304 | MILLET. "L'homme a la brouette." Rare proof on India paper.   | 1   |
| 1.50  | 305 | FINE lithographs by E. Frere and others.  | 3   |
| 2.20  | 306 | APPIAN. Fine proof-etchings.  | 2   |
| 1.80  | 307 | PORTRAITS of Ingres, Delacroix, Géorgiane, Philip IV. Etched by Flameng, Gilbert, Gigoux, Haussoullier, etc. Fine proofs. | 6   |
| 13.20 | 308 | CRUIKSHANK. Etchings to the "Table Book." India proofs on large paper, with the artist's autograph. Sept. 5, 1876.        | 12  |
| 13.   | 309 | CRUIKSHANK. Set of India proofs of the wood-cut impressions for the "Table Book."   | 133 |
| 2.70  | 310 | HELIOGRAVURES by Amand Durand, after Durer, Claude, Rembrandt, Schongauer, Marc Antonio, etc.                             | 9   |
| 1.20  | 311 | ETCHINGS from drawings by the Old Masters.  | 6   |
| 5.    | 312 | FLAMENG. Portrait of Mr. Hédouin. Fine proof, with autograph.   | 1   |
| .45   | 313 | LAST moments of Charles I. Fine photograph, from a painting by Baron Wappers.   | 1   |
| 9.    | 314 | PORTRAIT of Seymour Haden. Etched from life by Flameng. Only 100 printed. Fine proof on Dutch paper, with autograph.      | 1   |
| .55   | 315 | LARGE photo, from painting by Vanderoudera.   | 1   |
| .90   | 316 | PORTRAITS of Tom Taylor, Douglas Home, Count Grabowsky, and others. Fine lithographs by Baugniet.                         | 6   |
| .70   | 317 | WOOD-SCENE. Fine, large etching by Marak. India paper.  | 1   |
| .30   | 318 | FOREGROUND plants. Etched by Blery. Fine, large India proof.  | 1   |
| .90   | 319 | PHOTO, from painting by Munkacsy, "The last days of the condemned."   | 1   |
| 2.    | 320 | TREES of Fontainebleau. Large etching by Blery. India paper.  | 1   |
| 1.10  | 321 | PHOTOGRAPH, after Regnault's picture, "Execution at Tangier."   | 1   |

738.90

- 322 PORTRAITS of Maclise, Tammerlik, and others. Fine lithographs by Baugniet. 5
- 323 TOURNAY. Fine etching by Bracquemond, after a sketch by Rubens. 1
- 324 PHOTOGRAPHS of Chinese vases, etc. 3
- 325 ZAMACOIS' "Amour Platonique." Etched by Rajon. 1
- 326 "LA LECON D'ANATOMIE." Fine, large etching by Flameng, after the painting by Rembrandt, with autograph of F. Remarked proof; only 50 printed. Published at 150 francs. 1
- 327 "LES SYNDICS." Fine, large etching by Flameng, after Rembrandt, with autograph of the etcher. Only 50 printed. Published at 150 francs. 1
- 328 Eaux-Fortes sur Le Vieux Paris, par Gabrielle Niel. 4
- 329 PORTRAITS of Frith, Alfred Crowquill, Laboucherie, Le Duc de Persigny, and others. Fine lithographs by Baugniet. 6
- 330 FINE, large etchings by Schonn and Blery. 2
- 331 PHOTOGRAPHS of Chinese bronzes and Jade objects. 3
- 332 ETCHINGS by Hedouin, after the celebrated painting by Boucher in the Louvre, "The Bathers." Fine proof before the letters. 1
- 333 FINE Photograph from painting by Voltz. 1
- 334 SUPERB etching by Flameng, after picture by Henri Regnault. Rare proof. 1
- 335 DIE Vorzüglichsten Meisterwerke der Dresdner Gemaelde-Galerie von Hanns Haufstaengl. Illustrated with superb photographs from paintings by Holbein, Titian, Correggio, Paul Veronese, etc. 7
- 336 "Le Coup de Soleil." Superb large etching by Daubigny, with his autograph. Rare. 1
- 337 FINE Photograph after Regnault's picture of "La Sentinelle Marocaine." 1
- 338 PORTRAITS of Elmore, Albert Smith, Madame Ratazzi, and others. Fine lithographs by Baugniet. 6
- 339 "L'EMBARQUEMENT pour l'Île de Cythere." Fine large etching after Watteau, by Chaplin. 1

822.20

222.20

1. 340 THE Virgin Mary, engraved by Dieu from a painting by Raphael. Fine proof. 1
- 3.50 341 PARIS. Vue prise du pont de la Concorde. Very large etching by Lalanne. 1
3. 342 PARIS. Vue prise du Trocadère (Exposition Universelle, 1867). Very-large etching by Lalanne. 1
- .25 343 LOUIS XVII., King of France, in the Temple prison, 1793. Engraved by Atkinson after Wappers. 1
- .90 344 The same. Fine proof on India paper before the letters. 1
- .70 345 LAKE in the Rocky Mountains, painted by Bierstadt. Fine line engraving; proof before letters. 1
- .30 346 "WRITING HOME"—incident of the war of the Rebellion. From a painting by Eastman Johnson, engraved by F. Halpin. Fine India proof before letters. 1
- .50 347 "THE Two Sisters." Engraved by Ballin, from a painting by Coomans, with autograph of painter. 1
- .80 348 "THE Last Days of Corinth." Fine photograph from a painting by Tony Robert Fleury. 1
- .90 349 "JULIA CAPULET." Fine photograph from a painting by Gabriel Max. 1
- 2.10 350 PHOTOGRAPHS from the silver treasures found at Hildesheim. 22
- 351 25 PHOTOGRAPHS from paintings by foreign artists. 25
- 1.25 352 25 PHOTOGRAPHS from paintings by foreign artists. Small size. 25
- 1.25 353 25 PHOTOGRAPHS from paintings by foreign artists. Small size. 25
- 1.25 354 VOYAGE en Lorraine of her Majesty the Empress of France. Muslin, gilt edge, oblong. 20
- 3.20 355 EAUX-FORTES de Paul Potter, reproduites et Publiées par Amand-Durand. Illustrated with 20 plates. In portfolio. Paris. 20
4. 356 LES-SALONS. Dessins autographes, 1868. Numerous autographic sketches by celebrated artists. Folio, cloth, oblong.

847.10

247-10

3. 357 PASSAGES from modern English Poets. Illustrated by the Junior Etching Club. 38 etchings. Folio, cloth. 38  
London.
65. 358 WHISTLER. A series of 16 etchings of scenes on the Thames, and other subjects, by James Whistler. London: Ellis & Green. Picked impressions, mounted on double card-board, with the addition of a fine portrait of Whistler from a painting by himself. Only 100 sets printed, and now very rare. 16
12. 359 OUVRES Completes de J. G. Vibert. 20 very fine photographs from the choicest works of this artist. Published by subscription. 20
4. 60 360 ILLUSTRATION Nouvelle par une Société de Peintres-Graveurs à l'eau-forte. Paris, 1870-1. 46 etchings. 46
13. 361 ORIGINAL Etchings by Sir Edwin Landseer. Proof impressions in portfolio. Very rare. 16
9. 362 L'EAU-FORTE EN 1874. 30 eaux-fortes par trente artistes. Paris. Proofs before letter. In portfolio. 30
16. 363 L'EAU-FORTE EN 1874. Quarante eaux-fortes par quarante artistes. Proofs before letter. In portfolio. 40
5. 20 364 COLLECTION of the etchings of Carl Dujardin. 52 etchings, fine impressions, mounted on tinted card-board, gilt edges. In portfolio. 52
23. 365 COLLECTION de M. John W. Wilson exposée dans la galerie, Du Cercle Artistique et littéraire de Bruxelles. Paris, 1873. Large paper quarto, very rare. Illustrated with 53 very fine etchings by the leading etchers, Brunet, Debaines, Chauvel, Coutry, Didier, Flameng, Gaucherel, Greux, Hedouin, Jacquemart, Lalanne, Langon, Lemaire, Martial, Mingen, Pierdon, Rajon, Waltner, etc.
6. 366 30 ENGRAVINGS, printed in colors, fac-simile of drawings by the Old Masters, in the Louvre and other collections, by Raphael, Michael Angelo, Rembrandt, Correggio, Rubens, Julio Romano, Fra Bartolomeo, Leonardi da Vinci, Titian, Paul Veronese, Pouissin,

1003.90

1003.90

5.10

9.35

11018.35

182.49

835.56

63.30

772.26

Claude Lorraine, etc. With descriptive text. Published at the Imperial Library of the Louvre, Paris. In large portfolio. 30

367 AUS DEM Leben Eines Wüstlings Gezeichnet von Bonaventura Genelli. Leipzig, 1866. 17 plates in elephant folio. 17

368 EAUX-FORTES PAR PAUL HUET. Paris. 17 beautiful etchings. Fine proofs on India Paper. In portfolio. 17

Charges  
124.29 Comm, Adolphe  
15.50 Catalogue



